

Tuba

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$
24 **A**

f

31

f

38

f

44

f

49 **B**

fp **6** *mf*

62

f *mp* *cresc.*

69 **C**

fp *f* **5**

Shut Up and Dance - Charlie Barber

The bass line of 'The Rose Tree' is written on a single staff. It begins with a half note G2, followed by a quarter rest, then a half note A2 with a sharp sign. This is followed by a quarter note G2, a quarter rest, and a half note F#2 with a sharp sign. The next measure contains a half note E2. The line then continues with a half note D2, a quarter note C2, and a quarter note B1. The final measure consists of a half note A1. The dynamics are marked as *p* *cresc.* under the first measure, and *fp*, *f*, *fp*, and *f* are placed under the measures containing D2, C2, B1, and A1 respectively, with slanted lines indicating the crescendo and decrescendo.

[illegible]

107

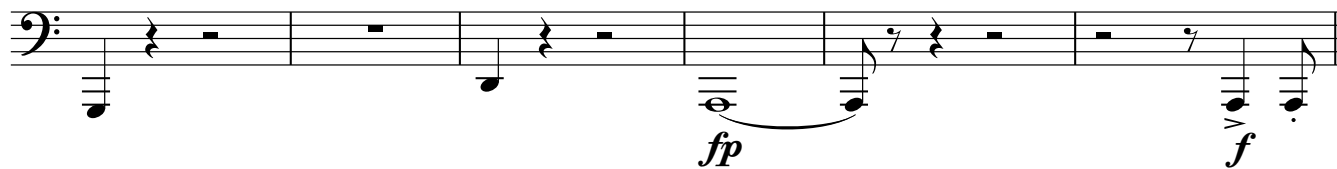
E

The musical score for Example 107 is written on a single staff in bass clef. It begins with a double bar line followed by a thick black horizontal line spanning two measures, indicating a full rest or a specific performance instruction. Above the first measure of this line is a large number '2'. The piece then continues with a series of notes: a quarter note G2, followed by a half note F#2, a quarter note E2, a half note D2, a quarter note C2, and finally a half note B1. The dynamic marking 'mf' (mezzo-forte) is placed below the first note (G2). The score ends with a final double bar line.

[illegible]

Shut Up and Dance - Charlie Barber

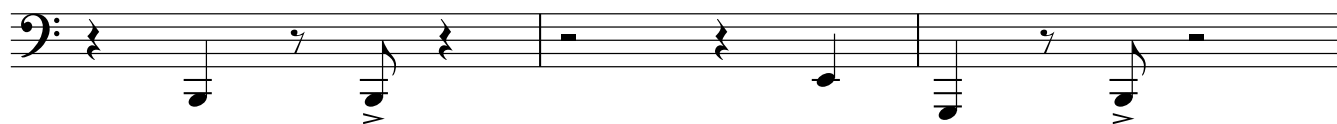
121

127 **F**

136



143



146

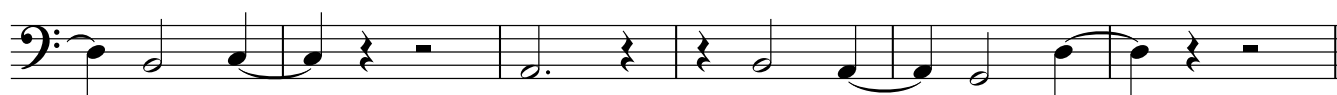
G

Shut Up and Dance - Charlie Barber

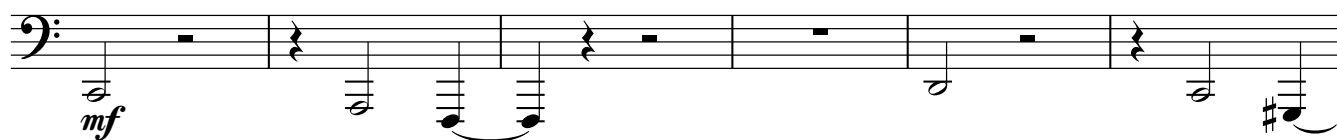
172



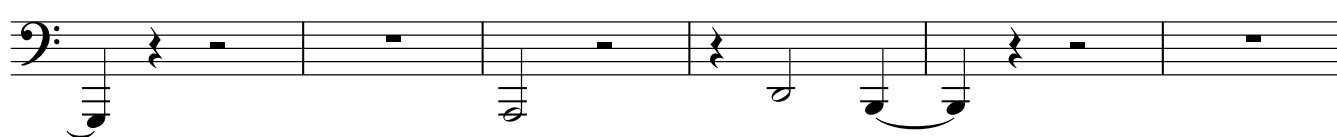
178



184

H

190



196



201



206

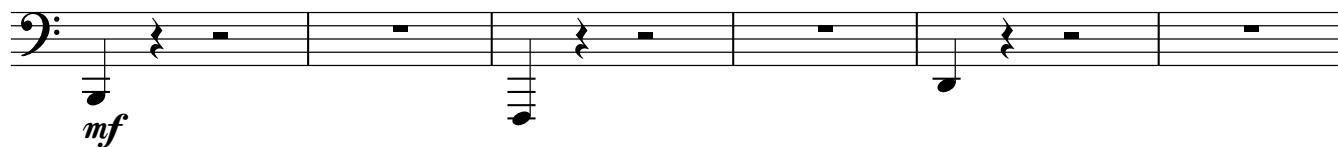


211

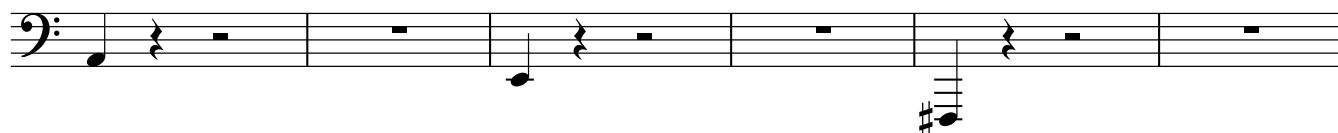


Shut Up and Dance - Charlie Barber

216

220 **I**

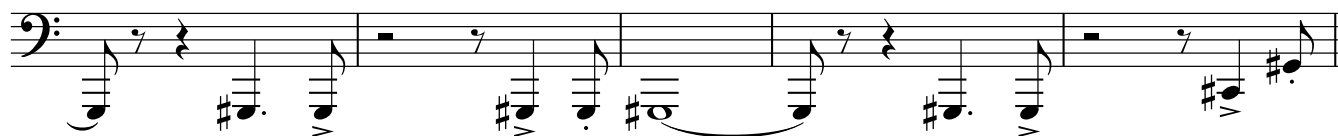
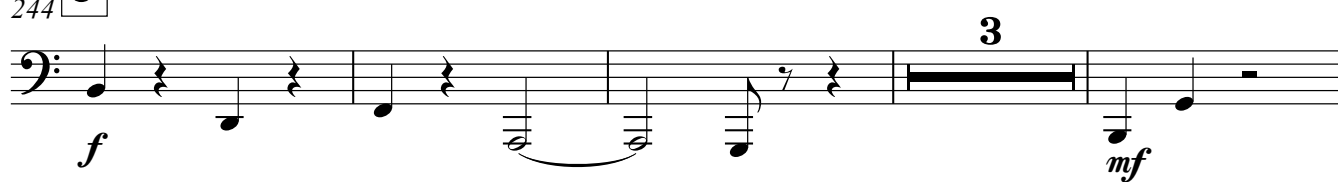
226



232



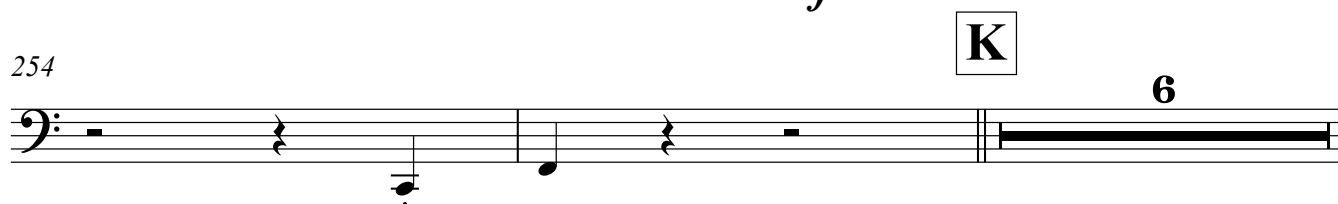
239

244 **J**

251



254



Shut Up and Dance - Charlie Barber

262 con sord. **3**

mp *p* *mf*

271 *fp* *mf* *cresc.* *pù f*

276 **L** *p*

282 mute out

288 open *mf*

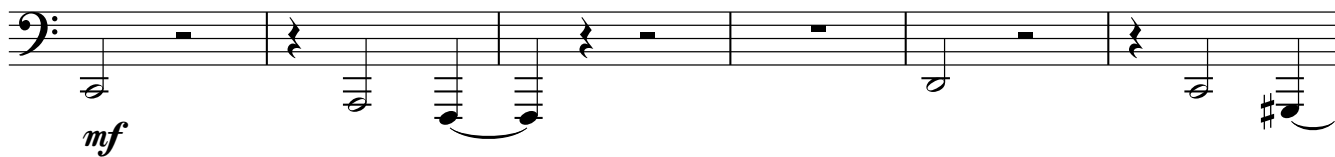
294

300 *f* *mf* *dim.*

305 *f* *mf* *dim.*

309 *f*

Shut Up and Dance - Charlie Barber

313 **M**

319



325



330



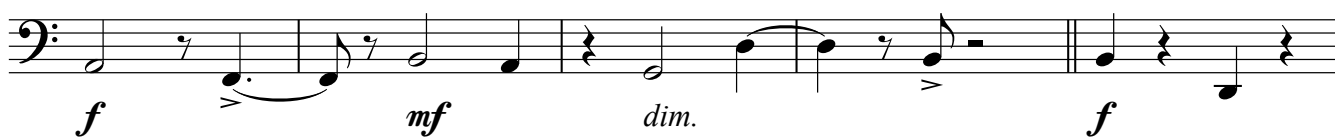
335



340



345

N

350

